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MATTHEW BOURNE'S PRODUCTION OF THE RED SHOES

Tue 3 to Sat 7 Feb 2026
 Tickets £57.50* (Stalls, Upper Circle) on Tue to Thu 7.30pm & Thu 2pm performances (saving up to £10.50) *Available on original priced tickets £62.50 & £68

SUNNY AFTERNOON

Tue 17 to Sat 21 Feb 2026
 Save £10 (Stalls, Dress Circle, Upper Circle) on Tue 7.30pm performance
 Save £4 (Stalls, Upper Circle) on Wed to Thu 2pm & 7.30pm performances

MIDSOMER MURDERS

Tue 24 to Sat 28 Feb 2026
 Save £7.50 (Stalls, Dress Circle, Upper Circle) on Tue 7.30pm performance
 Save £4 (Stalls, Upper Circle) on Wed to Thu 7.30pm and Thu 2pm performances

THE WOMAN IN BLACK

Tue 10 to Sat 14 Mar 2026
 Save £7.50 (Stalls, Dress Circle, Upper Circle) on Mon 7.30pm performance
 Tickets £33 (Stalls, Upper Circle) on Tue to Thu 7.30pm and Wed 2pm performances (saving up to £6.50)

RSC HAMLET

Tue 17 to Sat 21 Mar 2026
 Tickets £34 (Stalls, Dress Circle, Upper Circle) on Tue 7pm performance
 Save £4.50 (Stalls, Upper Circle) on Wed to Thu 7pm & Thu 2pm performances

MISS SAIGON

Tue 24 to Sat 4 Apr 2026
 Save £10* (Stalls, Dress Circle, Upper Circle) on Tue 7.30pm performance
 Save £4* (Stalls, Upper Circle) on Wed to Thu 2pm & 7.30pm performances
 *savings apply to week one of Miss Saigon.

AGATHA CHRISTIE'S DEATH ON THE NILE

Tue 14 to Sat 18 Apr 2026
 Tickets £35 (Stalls, Dress Circle, Upper Circle) on Tue 7.30pm performance (saving up to £6.50)
 Save £4.50 (Stalls, Upper Circle) on Wed to Thu 7.30pm and Thu 2pm performances

2:22 A GHOST STORY

Mon 20 to Sat 25 Apr 2026
 Tickets: £38.50 (Stalls, Dress Circle, Upper Circle) on Mon 7.30pm performance (saving up to £11)
 Save £4.50 (Stalls, Upper Circle) on Tue to Wed 7.30pm and Thu 2pm & 7.30pm performances

PRISCILLA QUEEN OF THE DESERT

Tue 28 Apr to Sat 2 May 2026
 Save £10 (Stalls, Tier 1) on Tue 7.30pm performance
 Save £4 (Stalls, Tier 1) on Wed to Thu 7.30pm & Thu 2pm performances

SIX THE MUSICAL

Tue 28 Apr to Sat 9 May 2026
 Save £6 (Stalls, Dress Circle, Upper Circle) on tickets priced £47 & £51 on Tue 28 April 8pm performance

NORTHERN BALLET - GENTLEMAN JACK

Wed 13 to Sat 16 May 2026
 Save £7.50 (Stalls, Upper Circle) on Wed 7.30pm performance
 Save £5 (Stalls, Upper Circle) on Thu to Fri 7.30pm, Thu 2pm & Sat 2.30pm performances

LEGALLY BLONDE THE MUSICAL

Tue 19 to Sat 23 May 2026
 Save £8 (Stalls, Dress Circle, Upper Circle) on Tue 7.30pm performance
 Save £5 (Stalls, Upper Circle) on Wed and Thu 2pm & 7.30pm performances

CARLTON OPERATIC SOCIETY - COME FROM AWAY

Tue 26 to Sat 30 May 2026
 Save £3 on £37.50 tickets, save £2.50 on £35 tickets and £2 on £29.50 tickets (Stalls, Dress Circle, Upper Circle) on Tue 7.30pm performance

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 BY IHG

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NEIL HURST CHRISTINA BIANCO

Cinderella

THE FAIRY GODMOTHER OF ALL PANTOS

STEPHENSON ARDERN-SODJE
DANIEL NORFORD
ELLY JAY

BOOK YOUR TICKETS NOW

TICKETS

ORANGE PERFORMANCES FROM £20.50
GREEN PERFORMANCES FROM £21
RED PERFORMANCES FROM £23
BLUE PERFORMANCES FROM £27.50

SAVE MONEY

MEMBERS

All tickets £36 in the Stalls, Dress Circle & Upper Circle for Tue 2, Wed 3, Thu 4 & Fri 5 Dec 7.15pm performances. Alternatively, save £3.50 in the Stalls & Upper Circle for Red & Green performances. Discounts do not apply to Blue performances.

UNDER 26s

Save £3.50 in the Stalls & Upper Circle. Discounts do not apply to Blue performances.

FAMILY TICKETS

Four tickets for £100 (max two adults) on all Orange performances.
Four tickets for £116 (max two adults) on all Green performances.
Four tickets for £130 (max two adults) on all Red performances.

SCHOOL PARTIES

All tickets £18.50 for Green & Orange midweek performances plus one free teacher ticket for every 10 seats booked.

GROUPS 20+

All tickets £35 in the Stalls & Upper Circle for Red, Green & Orange performances.

NOVEMBER

| | |
|--------|-----------------|
| Fri 28 | 7.15pm |
| Sat 29 | NO PERFORMANCES |
| Sun 30 | 1.30pm 6pm |

DECEMBER

| | |
|--------|-----------------|
| Mon 1 | 1.30pm 7.15pm |
| Tue 2 | 1.30pm 7.15pm |
| Wed 3 | 1.30pm 7.15pm |
| Thu 4 | 1.30pm 7.15pm |
| Fri 5 | 1.30pm 7.15pm |
| Sat 6 | NO PERFORMANCES |
| Sun 7 | 1.30pm 6pm |
| Mon 8 | 1.30pm 7.15pm |
| Tue 9 | NO PERFORMANCES |
| Wed 10 | 1.30pm 7.15pm |
| Thu 11 | 1.30pm 7.15pm |
| Fri 12 | 1.30pm 7.15pm |
| Sat 13 | NO PERFORMANCES |
| Sun 14 | 1.30pm 6pm |
| Mon 15 | 1.30pm 7.15pm |
| Tue 16 | 1.30pm 7.15pm |

| | |
|--------|-----------------|
| Wed 17 | 1.30pm 7.15pm |
| Thu 18 | 1.30pm 7.15pm |
| Fri 19 | 7.15pm |
| Sat 20 | NO PERFORMANCES |
| Sun 21 | 1.30pm 6pm |
| Mon 22 | 2.30pm 7.15pm |
| Tue 23 | 2.30pm 7.15pm |
| Wed 24 | 1.30pm 5.30pm |
| Thu 25 | NO PERFORMANCES |
| Fri 26 | 2.30pm 7.15pm |
| Sat 27 | 2.30pm 7.15pm |
| Sun 28 | 1.30pm 6pm |
| Mon 29 | 2.30pm 7.15pm |
| Tue 30 | 2.30pm 7.15pm |
| Wed 31 | 1.30pm 5.30pm |

JANUARY

| | |
|-------|-----------------|
| Thu 1 | NO PERFORMANCES |
| Fri 2 | 2.30pm 7.15pm |
| Sat 3 | 2.30pm 7.15pm |
| Sun 4 | 1.30pm 6pm |

SIGN LANGUAGE INTERPRETED PERFORMANCES
AUDIO DESCRIBED PERFORMANCES

CAPTIONED PERFORMANCE
RELAXED PERFORMANCE

A GIANT PANTO COMES TO NOTTINGHAM

Jack and the Beanstalk

THE GIANT PANTOMIME SPECTACULAR

SAT 28 NOV 2026 - SUN 3 JAN 2027

Tickets on sale from Fri 28 Nov

Book early for best tickets at best prices!

Visit trch.co.uk for full schedule and prices



Sat 27 Dec



TICKETS: £21.50 to £36



Mon 12 to Wed 14 Jan



TICKETS: £25 to £53



Tue 6 Jan



TICKETS: £12.50 to £32.50 (Free for Under 19s)



Fri 30 Jan



TICKETS: £34.50



Kym Marsh Lisa Faulkner

SINGLE WHITE FEMALE

Adapted for the Stage by Rebecca Reid Directed by Gordon Greenberg

Tue 20 to Sat 24 Jan



Tue to Sat 7.30pm | Thu 2pm | Sat 2.30pm

SINGLE WHITE FEMALE

The world premiere of the gripping new psychological stage thriller inspired by the hit novel and iconic 90s film.

Starring Kym Marsh (*Coronation Street*, *Waterloo Road*, *Abigail's Party*) and actress and presenter Lisa Faulkner (*Holby City*, *Murder In Suburbia* and *John and Lisa's Weekend Kitchen*), *Single White Female* invites us into a world where secrets lurk behind every closed door.

Full of dark humour and stiletto-sharp suspense, this brand-new stage adaptation updates the original story to the age of social media in a captivating tale of ambition and obsession.

TICKETS: £22 to £53

AGE GUIDANCE: 15+

NEW/ADVENTURES

MATTHEW BOURNE'S
PRODUCTION OF*The Red Shoes*DOUBLE OLIVIER
AWARD-WINNING
SENSATION'ENCHANTING'
EVENING STANDARD★★★★★
'ENTHRALLING'
DAILY EXPRESS'COMPELLING'
DAILY TELEGRAPH

Tue 3 to Sat 7 Feb

Tue to Sat 7.30pm | Thu 2pm | Sat 2.30pm

MATTHEW BOURNE'S PRODUCTION OF
THE RED SHOES

Based on the film by MICHAEL POWELL and EMERIC PRESSBURGER and the HANS CHRISTIAN ANDERSEN fairy tale.

Music by BERNARD HERRMANN

The double Olivier Award-winning smash hit returns.

A timeless fairytale and Academy Award-winning movie, **The Red Shoes** has captivated audiences and inspired generations of dancers with its powerful tale of obsession, possession and one girl's dream to be the greatest dancer in the world. Victoria Page lives to dance but her ambitions become a fierce struggle between the two men who inspire her passion.Matthew Bourne's magical double Olivier Award-winning production of the legendary Powell and Pressburger film is set to a score orchestrated by **Terry Davies**, featuring the mesmerizing music of golden-age Hollywood composer **Bernard Herrmann**, with sumptuous designs by **Lez Brotherston** (set and costumes), **Paule Constable** (lighting) and **Paul Groothuis** (sound).An intoxicating drama where life imitates art with fateful consequences, **The Red Shoes** will dazzle your senses and break your heart.

TICKETS: £28.50 to £74

DISCOUNTS AVAILABLE:

Members (see p2), Under 26s and Groups of 10+

APPROX RUN TIME: TBC

AGE GUIDANCE: 7+

ACCESS: TT Sat 7 Feb, 1pm AD Sat 7 Feb, 2.30pm



Sun 1 Feb

11am & 2.30pm



JUSTIN TIME TO ROCK

TICKETS: £24 to £26

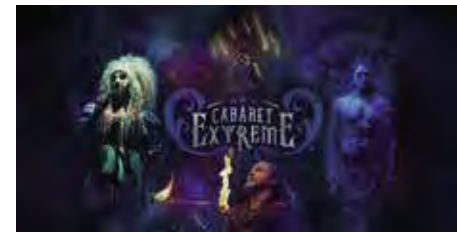


Sun 8 Feb

7.30pm

BRIDGET CHRISTIE:
JACKET POTATO PIZZA

TICKETS: £29



Tue 3 Feb

8pm



CABARET EXTREME

TICKETS: £25.50 to £36 | Strictly 18+



Wed 11 Feb

7.30pm

TWILIGHT IN CONCERT:
THE FILM WITH LIVE BAND

TICKETS: £34.50 to £76.50



Fri 6 Feb

7.30pm



NASHVILLE AT HEART

TICKETS: £29.50



Thu 12 Feb

7.30pm



FASTLOVE

TICKETS: £31.50 to £40



DESIRE IS DEADLY
MISCHA BARTON
DOUBLE INDEMNITY

BY **JAMES M. CAIN**
 ADAPTED FOR THE STAGE BY **TOM HOLLOWAY**

BY SPECIAL ARRANGEMENT OF THE THEATRICAL

Tue 10 to Sat 14 Feb

Tue to Sat 7.30pm | Thu 2pm | Sat 2.30pm



DOUBLE INDEMNITY

"I loved her like a rabbit loves a rattlesnake"

Hollywood icon **Mischa Barton** (*The O.C.*) makes her UK stage debut in **Double Indemnity**, a gripping new adaptation of one of the greatest crime novels of the 20th Century - the story that inspired Billy Wilder's film noir classic.

Los Angeles, 1930s. Amidst the wreckage of the Great Depression, insurance salesman Walter Huff prides himself on spotting scams. But when he meets the dangerously seductive Phyllis Nirdlinger (Barton) to discuss her husband's policy, desire and deception intertwine. Together they plot the perfect murder - but passion clouds judgement, and guilt corrodes even the most perfect of plans.

Adapted by Tom Holloway and directed by Oscar Toeman, **Double Indemnity** is a thrilling tale of lust, greed and betrayal.

With each step increasingly risky, and as mistrust simmers, will Walter and Phyllis outsmart the law - or each other?

TICKETS: £21 TO £44.50

DISCOUNTS AVAILABLE:

Members (see p2), Under 26s, School Groups, Groups 10+

APPROX RUN TIME: TBC

AGE GUIDANCE: 12+



Fri 13 Feb

7.30pm



SARA PASCOE: I AM A STRANGE GLOOP

TICKETS: £29.50



Sun 15 Feb

7.30pm



JUDI LOVE: ALL ABOUT THE LOVE

TICKETS: £34



Sat 14 Feb

7.30pm



BATMAN IN CONCERT

TICKETS: £44.50 to £92 (VIP)



Mon 16 Feb

7pm



JESS GILLAM AND FANTASIA ORCHESTRA

TICKETS: £15.50 to £36.50



Sun 15 Feb

Auditorium doors: 1pm



COME AND SING WITH SIR JOHN RUTTER

TICKETS: Participants £27 | Supporters £15



Wed 18 Feb

7.30pm



LET ME ENTERTAIN YOU: A TRIBUTE TO ROBBIE WILLIAMS

TICKETS: £36



'THIS IS A GREAT, VERY BRITISH, MUSICAL
ABOUT A GREAT, VERY BRITISH, BAND'

The Times

SUNNY AFTERNOON

The KINKS

Music and Lyrics **RAY DAVIES** Book **JOE PENHALL** Original Story by **RAY DAVIES** Director **EDWARD HALL**

LOLA ALL DAY AND ALL OF THE NIGHT YOU REALLY GOT ME

WATERLOO SUNSET A WELL RESPECTED MAN ...AND MANY MORE



Tue 17 to Sat 21 Feb

Tue to Sat 7.30pm | Wed & Thu 2pm | Sat 2.30pm



SUNNY AFTERNOON

Following two phenomenal years in London's West End and a sensational first UK and Ireland tour, the "indisputably terrific" ★★★★★ (*The Times*) OLIVIER AWARD-WINNING BEST NEW MUSICAL – SUNNY AFTERNOON – is back!

Sunny Afternoon is a story of friendship, fame and rock history, set to a soundtrack of era-defining songs that brings the sound of the 60s roaring back to life. Experience the electrifying true story behind The Kinks, the band that changed rock music forever, with a back catalogue of unforgettable hits including *You Really Got Me*, *Lola*, and *All Day and All of the Night*.

Stepping into the band's legendary shoes are **Danny Horn** (Ray Davies), **Oliver Hoare** (Dave Davies), **Harry Curley** (Peter Quaife) and **Zakarie Stokes** (Mick Avory) – capturing the spirit, sound, and swagger of one of the most influential bands of the British Invasion.

With music and lyrics by the legendary **Ray Davies**, a book by **Joe Penhall**, original story by **Ray Davies** and direction by **Edward Hall**, **Sunny Afternoon** is a thrilling celebration of rock 'n' roll, rebellion, and the anthems that still move us today.



'A BLAZING TRIUMPH. I SWEAR YOU'LL GET GOOSEBUMPS.'

The Telegraph



'STORMINGLY SUCCESSFUL. I DEFY ANYONE TO RESIST IT'

Financial Times

TICKETS: £22 to £64.50

DISCOUNTS AVAILABLE:

Members (see p2), Under 26s and Groups of 10+

APPROX RUN TIME: TBC

AGE GUIDANCE: 12+



Fri 20 Feb

7.30pm



TALKING SOPRANOS

TICKETS: £54 to £168.50 (VIP)



Sun 22 Feb

4pm



SINFONIA VIVA

TICKETS: £16



Sat 21 Feb

7pm



CIRQUE ENCHANTMENT

TICKETS: £34 to £39



Sun 22 Feb

Auditorium doors 7pm



FC BULLARD LIVE

TICKETS: £36 to £40.50



Mon 23 Feb

7.30pm



DISNEY: THE SOUND OF MAGIC

Disney: The Sound of Magic will see a symphonic celebration of Disney music, animation and memories – a century in the making!

Your favourite characters and music from across the Walt Disney Animation Studios catalogue come to life on the Concert Hall stage and screen to create a cinematic concert experience like never before. Performed by a live symphony orchestra, beloved songs and scores are combined into exciting new medleys and suites, creating an unexpected and thrilling journey of music and animation that only Disney can deliver.

TICKETS: £36.50 to £72.50

AGE GUIDANCE: Suitable for all ages



CAROLINE GRAHAM'S
MIDSOMER MURDERS
 THE KILLINGS AT BADGER'S DRIFT

Tue 24 to Sat 28 Feb

Tue to Sat 7.30pm | Wed & Thu 2pm | Sat 2.30pm



**MIDSOMER MURDERS –
 THE KILLINGS AT BADGER'S DRIFT**

Murder comes to the countryside in the theatrical world premiere of the critically acclaimed television favourite **Midsomer Murders**.

When well-loved spinster Emily Simpson is found dead in the picturesque village of Badger's Drift, her friend Lucy Bellringer refuses to accept it was an accident. DCI Tom Barnaby and Sergeant Gavin Troy are called in to investigate, uncovering a world of hidden passions, long-buried secrets and deadly rivalries.

With eccentric villagers, shocking twists and an unforgettable reveal, **The Killings at Badger's Drift** is a classic whodunnit that will keep audiences on the edge of their seats. Bringing to life the wit, charm, and chilling suspense of the beloved TV series and original series of books, this gripping and thrilling new show is set to delight audiences.

Daniel Casey, who created the role of Sergeant Troy in ITV's *Midsomer Murders*, now returns to play the role of Inspector Tom Barnaby.

Spend an evening in England's deadliest county...

Written and directed by **Guy Unsworth**, this new theatrical adaptation is based on the book by Caroline Graham *The Killings at Badger's Drift* and the television series *Midsomer Murders* produced by Bentley Productions [for ITV] in association with All3 Media International.

TICKETS: £18.50 to £46.50

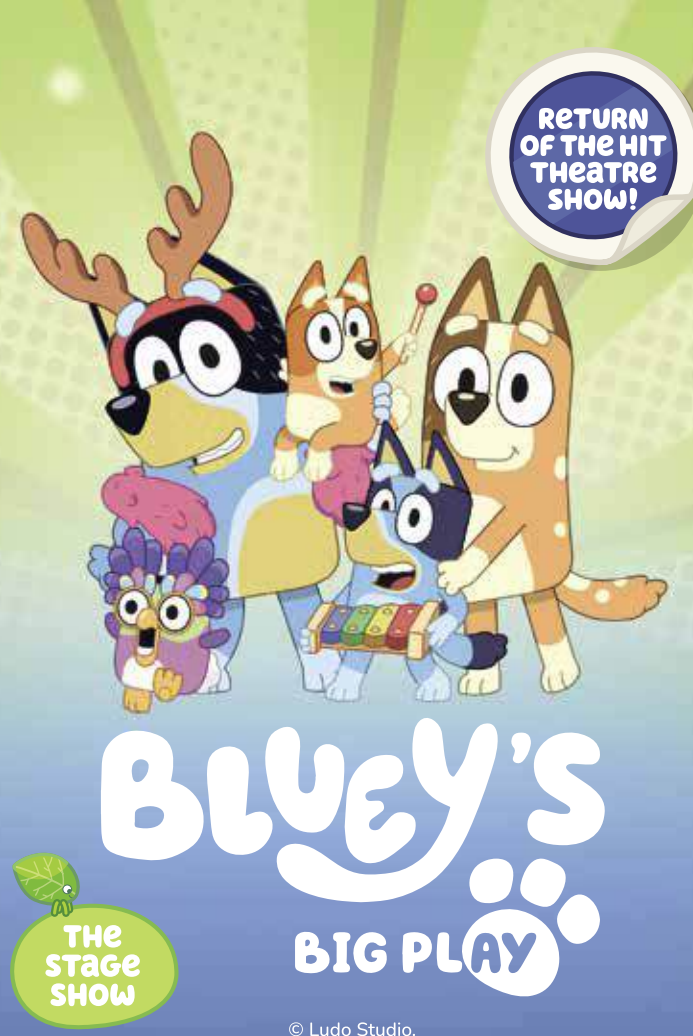
DISCOUNTS AVAILABLE:

Members (see p2), Under 26s and Groups of 10+

APPROX RUN TIME: 2hr 20 min, incl. interval

AGE GUIDANCE: 12+

A smoke gun and haze machine are used during the performance plus flashing lights effects similar to that of a strobe.



**THE
 STAGE
 SHOW**

**BLUEY'S
 BIG PLAY**

© Ludo Studio.

Thu 26 Feb to Sun 1 Mar

Thu to Sun 10am | Fri, Sat & Sun 1pm | Sat & Sun 4pm



BLUEY'S BIG PLAY

Bluey, Bingo, Mum and Dad are back by popular demand in the Olivier Award-nominated live stage show **Bluey's Big Play**.

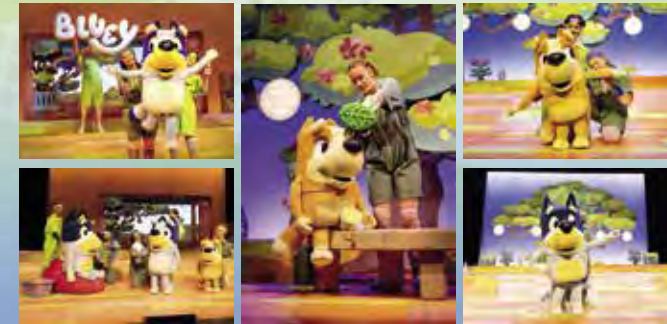
Featuring brilliantly crafted puppets, this theatrical adaptation of the Emmy® Award-winning children's television series is packed with music, laughter, and fun for the whole family. The critically acclaimed stage show has captivated audiences of all ages, with Bluey and her family delighting fans with an unforgettable live theatrical experience.

★★★★★

'EXPECT FULL CHAIR DANCING AND SHRIEKS OF JOY'

Broadway World

Bluey's Big Play is produced by Andrew Kay and Cuffe & Taylor with Windmill Theatre Co for BBC Studios



TICKETS: £18 to £36.50

DISCOUNTS AVAILABLE:

Families and Schools

APPROX RUN TIME: 50 mins no interval

AGE GUIDANCE: Suitable for all

ACCESS: **RP** Fri 27 Feb, 1pm **AD** Sun 1 Mar, 4pm



‘The Marriage of Figaro really kicked off my love of opera. Really enjoyable and very inspiring.’

Audience member

‘It is generally accepted that Peter Grimes is the greatest of British operas.’

The Guardian

Thu 5 to Sat 7 Mar

The Marriage of Figaro Thu & Sat 7pm

Peter Grimes Fri 6 Mar 7pm



OPERA NORTH

The Marriage of Figaro

It's supposed to be the happiest day of Figaro's life, but he's in trouble - not least because his boss is making moves on Susannah, his bride-to-be. Can this quick-witted couple outsmart their master? *The Marriage of Figaro* is the perfect comic opera, brimming with deception, disguise and desire.

Peter Grimes

Fisherman Peter Grimes is a visionary and, at times, violent outsider, at odds with himself and with the tight-knit coastal community in which he lives. Winner of the South Bank Show Opera Award, Phyllida Lloyd's searing production is an unmissable classic.

TICKETS: £22 to £79

DISCOUNTS AVAILABLE:

Multi-buy, Under 30s, New to Opera, Under 18s, School Groups, Groups 10+, Registered Unwaged

APPROX RUN TIME: 3hrs with interval

AGE GUIDANCE:

Peter Grimes

15+. Contains adult themes including child abuse and bullying
Sung in English with English titles

The Marriage of Figaro

Parental Guidance. Contains some adult themes and humour
Sung in Italian with English titles

ACCESS: The Marriage of Figaro **TT** Sat 7 Mar, 6pm **AD** Sat 7 Mar, 7pm



Thu 3 Mar

7.30pm



THE BILLY JOEL SONGBOOK

TICKETS: £26 to £32.50



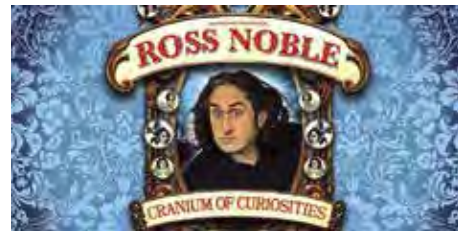
Tue 10 Mar

7.30pm



GYPSY KINGS FEATURING NICOLAS REYES

TICKETS: £44.50 to £92



Thu 5 Mar

8pm



ROSS NOBLE: CRANIUM OF CURIOSITIES

TICKETS: £29 to £34



Thu 12 Mar

Auditorium doors 7pm



THE VERY BEST OF KENNY THOMAS

TICKETS: £36.50 to £94 (VIP)



Fri 6 Mar

7.30pm



10CC AND ANOTHER BLOODY GREATEST HITS TOUR

TICKETS: £45.50 to £51



Sat 14 Mar

Auditorium doors 7pm



LILY ALLEN PERFORMS WEST END GIRL

TICKETS: £39 to £81.50

Returns Only

THE ORIGINAL. LIVE ON STAGE.

'A MASTERPIECE'

THE GUARDIAN



SUSAN HILL'S

THE WOMAN IN BLACK

ADAPTED BY
STEPHEN MALLATRATT

Tue 10 to Sat 14 Mar

Tue to Sat 7.30pm | Wed 2pm | Sat 2.30pm



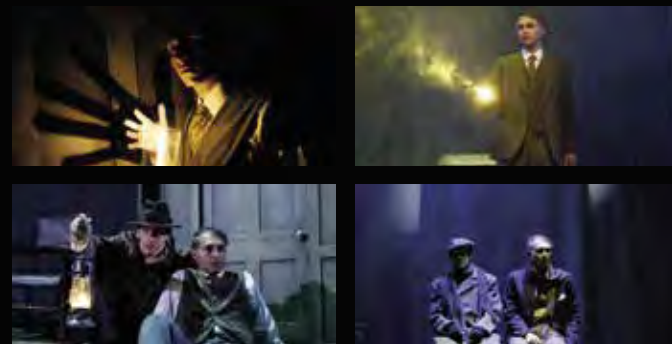
THE WOMAN IN BLACK

The legendary production of Susan Hill's chilling ghost story **The Woman in Black** returns to the Theatre Royal.

One of the most successful and longest running theatre shows in the history of London's West End, this gripping production is a brilliant study in atmosphere, illusion and controlled horror. Now seen by over 8 million people worldwide, **The Woman in Black** continues to delight and terrify audiences of all generations.

Obsessed with a curse that he believes has been cast over him and his family by the spectre of a Woman in Black, Arthur Kipps engages a sceptical young actor to help him tell his terrifying story and exorcise the fear that grips his soul.

The production will star **John Mackay** as Arthur Kipps and **Daniel Burke** as The Actor.



TICKETS: £19 to £43

DISCOUNTS AVAILABLE:

Members (see p2), Under 26s, Schools, Groups 10+

APPROX RUN TIME: 2hrs incl interval

AGE GUIDANCE: 12+



Sat 14 Mar

11am, 1.30pm & 3pm



BEANBAG MUSIC CLUB: UNDER THE SEA

TICKETS: £10



Sun 15 Mar

7.30pm



JASON DONOVAN DOIN' FINE ENCORE TOUR

TICKETS: £52 to £57



Sun 15 Mar

7.30pm



JASON MANFORD: A MANFORD ALL SEASONS

TICKETS: £38 to £44.50



Tue 17 Mar

7.30pm



ALEX JAMES' BRIT POP CLASSICAL

TICKETS: £34 to £108 (VIP)



DIVERSITY



Thu 19 to Fri 20 Mar

7.45pm

DIVERSITY: SOUL

The UK's most successful dance group will bring their new concept tour **SOUL** to the Royal Concert Hall in March 2026.

The tour is based around the technological advancements of artificial intelligence, what the future holds, and what it truly means to be human within the digital age.

The future is now. Humans have become plugged in and completely connected to a world full of Artificial Intelligence – a world in which it is hard to distinguish reality from fiction. AI has become so advanced it's considered a life form of its very own. Is this the next stage in our evolution? What exactly have we created? What makes us human? ... **SOUL.**

TICKETS: £36.50 to £147 (VIP)



Rupert Goold's acclaimed
Royal Shakespeare Company production.

HAMLET

BY WILLIAM SHAKESPEARE



★★★★★
'SCINTILLATING'
FINANCIAL TIMES

★★★★★
'A MUST-SEE'
GUARDIAN

★★★★★
OBSERVER

★★★★★
MAIL ON SUNDAY

★★★★★
MORNING STAR

PHOTOGRAPH OF ORIGINAL CAST (2025) BY MARC BRENNER



Tue 17 to Sat 21 Mar

Tue to Sat 7pm | Thu & Sat 2pm

RSC HAMLET

The Royal Shakespeare Company returns to Nottingham with a 'must-see' (*Guardian*) new production of Hamlet.

Hamlet's mother has married his uncle, and at a less than decent interval since the death of his father. As he pulls at the threads of his not-so-happy new family, Hamlet unravels a web of deceit and immorality that leads to the ultimate crisis of conscience.

Following its critically acclaimed, five-star run in Stratford-upon-Avon, this 'scintillating new staging' (*Financial Times*) of Shakespeare's famous revenge drama visits the Theatre Royal as part of a major national tour. The stellar creative team is led by multi-award-winning director Rupert Goold whose recent work includes *Dear England* (National Theatre) and *King Charles III* (Almeida Theatre).

Tour casting to be announced.

Cast and performance schedule subject to change without notice.



TICKETS: £21 to £44.50

DISCOUNTS AVAILABLE:

Members (see p2), Under 26s, Schools and Groups of 10+

APPROX RUN TIME: 2hr 45 mins incl. 20 min interval **AGE GUIDANCE:** 9+

This production contains loud music and noises, haze, flashing lights, stage blood, smoking (cigarettes), violence and scenes of an adult nature.

ACCESS: **RP** Thu 19 Mar 2pm **AD** Fri 20 Mar 7pm **TI** Sat 21 Mar, 12pm
AD **CAP** Sat 21 Mar 2pm



Sat 21 Mar

7.30pm



JOSH WIDDECOMBE: NOT MY CUP OF TEA

TICKETS: £34

Limited Availability



Sun 29 Mar

2pm & 5pm



HORRIBLE HISTORIES: THE CONCERT

TICKETS: £28.50 to £49.50



Wed 25 Mar

7.30pm



BBC CONCERT ORCHESTRA: VERDI'S REQUIEM

TICKETS: £12.50 to £42.50



Tue 31 Mar

10am & 1pm



THE WIGGLES: TREE OF WISDOM SPECTACULAR

TICKETS: £27 to £39

Limited Availability



Fri 27 Mar

7.30pm



THE HALLÉ: VIVE LA FRANCE!

TICKETS: £15.50 to £42.50



Wed 1 Apr

2pm



TOP SECRET: THE MAGIC OF SCIENCE

TICKETS: £17.50

MICHAEL HARRISON
IN ASSOCIATION WITH
CAMERON MACKINTOSH
PRESENTS



BOUBLIL & SCHÖNBERG'S

MISS SAIGON

THE LEGEND REBORN

Tue 24 Mar to Sat 4 Apr

Week one: Tue to Sat 7.30pm | Wed, Thu 2pm | Sat 2.30pm

Week two: Tue to Sat 7.30pm | Thu 2pm | Sat 2.30pm

MISS SAIGON

Michael Harrison in association with Cameron Mackintosh presents the spectacular new production of **MISS SAIGON** as Boubil and Schönberg's legendary musical is reborn. The soaring score features hit songs including *The Heat is On*, *The Movie in My Mind*, *Last Night of the World* and *The American Dream*.

Embarking on a major UK tour, this epic production arrives at the Theatre Royal in 2026.

In the last days of the Vietnam War, 17-year-old Kim is forced to work in a Saigon bar run by a notorious character known as The Engineer. There she meets and falls in love with an American GI named Chris, but they are torn apart by the fall of Saigon. For three years Kim goes on an epic journey of survival to find her way back to Chris, who has no idea he's fathered a son.

TICKETS: £25.50 to £71

DISCOUNTS AVAILABLE:

Members, Under 26s, Groups 10+

APPROX RUN TIME: 2hr 40 mins incl interval

AGE GUIDANCE: 14+

ACCESS: Thu 26 Mar 7.30pm Thu 2 Apr 7.30pm



Sat 4 Apr

3pm & 7pm



K-POP ALL STARS

TICKETS: £31.50 to £40



Wed 8 Apr

7.30pm



JEN BRISTER: REACTIVE

TICKETS: £28.50



Tue 7 Apr

1.30pm



BRAINIAC LIVE

TICKETS: £22



Thu 9 Apr

7.30pm



80S LIVE

TICKETS: £31.50 to £38



Tue 7 Apr

8pm



CHRIS MCCAUSLAND: YONKS!

TICKETS: £39



Fri 10 Apr

8pm



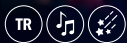
BEN PORTSMOUTH: THIS IS ELVIS

TICKETS: £38.50 to £43.50



Sat 11 Apr

7.30pm



STEVE STEINMAN'S VAMPIRES ROCK ETERNAL LOVE - THE MUSICAL

Steve Steinman brings his new hilarious rock musical to Nottingham!

Join Steve and his incredible cast as they take you on an epic journey into a fantastical, dark and thrilling world of vampires – where the love-struck Baron searches for eternal love and takes his new bride.

TICKETS: £28.50 to £44

APPROX RUN TIME: TBC



Fri 10 Apr

7.30pm



AN EVENING WITH NIGEL OWENS MBE

TICKETS: £29.50



Fri 17 Apr

7.30pm



OUT WITH THE BUCKLEYS

TICKETS: £28.50 to £42



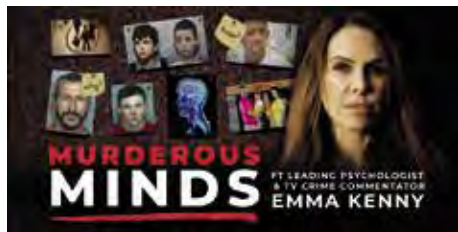
Sun 12 Apr

7.30pm



A TRIBUTE TO THE CARPENTERS

TICKETS: £30.50 to £35



Sun 19 Apr

7.30pm



EMMA KENNY'S MURDEROUS MINDS

TICKETS: £31

EMMA KENNY'S MURDEROUS MINDS: A TRIBUTE TO THE CARPENTERS: THE MUSICAL: © 1997 by Agatha Christie. All rights reserved. DEATH ON THE NILE: AGATHA CHRISTIE and PLOT2017 are registered trademarks of Agatha Christie Limited in the UK and elsewhere. All rights reserved.

Agatha Christie®

DEATH ON THE NILE



ADAPTED FOR THE STAGE BY
KEN LUDWIG
DIRECTED BY LUCY BAILEY

Tue 14 to Sat 18 Apr

Tue to Sat 7.30pm | Thu 2pm | Sat 2.30pm



AGATHA CHRISTIE'S DEATH ON THE NILE

BITTER RIVALS. BURIED SECRETS. A LOVE TO DIE FOR.

On board a luxurious cruise under the heat of the Egyptian sun, a couple's idyllic honeymoon is cut short by a brutal murder. As secrets that have been buried in the sands of time finally resurface, can the world-famous detective, *Hercule Poirot*, untangle the web of lies and solve another crime?

Following the sell-out tour of *Murder on the Orient Express*, the European premiere of this thrilling production reunites writer **Ken Ludwig**, director **Lucy Bailey** (*Witness for the Prosecution*) and **Fiery Angel**.

Starring as *Poirot* is **Mark Hadfield** (*Belfast; Outlander; Wallander*) who will be joined on stage by **Glynis Barber** (*Dempsey and Makepeace; EastEnders*) and **Bob Barrett** (*Murder on the Orient Express; Holby City*).

This brand-new adaptation of the Agatha Christie classic is not to be missed.



'GORGEOUSLY STAGED'

Daily Mail



TICKETS: £22 to £45.50

DISCOUNTS AVAILABLE:

Members (see p2), Under 26s and Groups of 10+

APPROX RUN TIME: TBC

AGE GUIDANCE: 8+

DIRECT FROM LONDON'S WEST END



A GHOST STORY

The Hit Play by
**DANNY
ROBINS**

Directed by
**MATTHEW DUNSTER &
GABRIEL VEGA WEISSMAN**

'A MODERN CLASSIC'

SUNDAY TIMES

Mon 20 to Sat 25 Apr

Mon to Sat 7.30pm | Thu 2pm | Sat 2.30pm

2:22 A GHOST STORY

Following seven West End seasons, a record-breaking UK and Ireland tour and thirty productions across the globe, the stage phenomenon **2:22 A Ghost Story** returns to Nottingham.

Winner of BEST NEW PLAY at the WhatsOnStage Awards, this edge-of-your-seat, supernatural thriller is written by **Danny Robins**, creator of the hit BBC podcasts *Uncanny* and *The Battersea Poltergeist* and has featured a host of acclaimed star performances (including Lily Allen, Cheryl, Stacey Dooley, Tom Felton, Jake Wood and James Buckley).

It's a brilliantly funny and adrenaline-filled night where secrets emerge and ghosts may or may not appear... What do you believe? And do you dare discover the truth?

★★★★

'SHEER NERVE-SHREDDING ESCAPISM! I JUMPED OUT OF MY SKIN SEVERAL TIMES.'

Mail on Sunday

★★★★

'A SLICK, CHILLING ROMP OF A PLAY.'

The Guardian

★★★★

'A CRACKING SUPERNATURAL THRILLER.'

Time Out

TICKETS: £19 to £53

DISCOUNTS AVAILABLE:

Members (see p2), Under 26s, Groups 10+

AGE GUIDANCE: 12+



Tue 21 Apr

Auditorium doors 7pm



ALFIE BOE: FACING MYSELF

TICKETS: £42 to £187.50 (VIP)



Sat 25 Apr

7.30pm



LABYRINTH IN CONCERT

TICKETS: £34.50 to £77



Sun 26 Apr

7.30pm



AN EVENING OF BURLESQUE CABARET

TICKETS: £31.50 to £38

THE QUEENS ARE BACK!

SIX

'EXHILARATING ENTERTAINMENT FROM SIX KILLER QUEENS. THEY WILL, THEY WILL ROCK YOU!' Daily Express

Tue 28 Apr to Sat 9 May

Week one: Tue to Thu 8pm | Fri 6pm & 8.30pm | Sat 4pm & 8pm | Sun 2.30pm
Week two: Tue, Thu, Sat 8pm | Wed & Fri 6pm & 8.30pm | Sat 4pm & 8pm

SIX THE MUSICAL

Winner of over 35 international awards including the Tony Award for 'Best Original Score' and 'Best Costume Design', double winner of the Whatsonstage Award for 'Best West End Show' and a Gold-Disk-winning album, this sell-out Tudor take-off has 'an incredibly strong and powerful message' (*The Australian*) and is 'pure entertainment' (*New York Times*). Think you know the rhyme, think again...

TICKETS: £25 to £51 Limited Availability

DISCOUNTS AVAILABLE: Members (see p2)

APPROX RUN TIME: 80 mins no interval **AGE GUIDANCE:** 10+

ACCESS: Thu 30 Apr 8pm Sun 3 May 1.15pm Sun 3 May 2.30pm

BE FIERCE. BE FABULOUS.



PRISCILLA

QUEEN OF THE DESERT

THE MUSICAL

FEATURING HIT SONGS

HOT STUFF IT'S RAINING MEN FINALLY I WILL SURVIVE I SAY A LITTLE PRAYER
I LOVE THE NIGHTLIFE GO WEST GIRLS JUST WANNA HAVE FUN BOOGIE WONDERLAND
WHAT'S LOVE GOT TO DO WITH IT DON'T LEAVE ME THIS WAY SHAKE YOUR GROOVE THING

Tue 28 Apr to Sat 2 May

Tue to Sat 7.30pm | Thu 2pm | Sat 2.30pm



PRISCILLA QUEEN OF THE DESERT

Priscilla Queen of the Desert, based on the Oscar-winning groundbreaking film, is back with a dazzling, brand new 30th anniversary tour production.

The Broadway and West End musical comedy sensation follows three friends on a hilarious and heartwarming road trip across the Australian Outback to stage the show of a lifetime. **Priscilla Queen of the Desert** is a joyous celebration of unity, love, and being unapologetically yourself.

Starring **Adèle Anderson** (*Fascinating Aida*) as Bernadette, **Kevin Clifton** (*Strictly Come Dancing, Chicago*) as Tick/Mitzi, **Nick Hayes** (*Groundhog Day, Remembrance Monday*) as Felicia/Adam, and **Peter Duncan** (*Hairspray, Pretender*) as Bob/Preacher, this production is bolder and more fabulous than ever.

Directed by Olivier Award-nominee **Ian Talbot OBE**, with jaw-dropping choreography by Olivier Award-winner **Matt Cole**, and stunning, all-new costumes by BAFTA-winner **Vicky Gill** (*Strictly Come Dancing*), this musical extravaganza is packed with an iconic soundtrack full of your favourite 80s and 90s disco and dance anthems, including *Hot Stuff, It's Raining Men, I Will Survive, Girls Just Wanna Have Fun, Finally* and many more.

Be fierce, be fabulous, and get ready to SHAKE YOUR GROOVE THING once again!

★★★★

'THE GREATEST DISCO ANTHEMS EVER TO FILL A DANCE FLOOR'

The Telegraph

★★★★

'THE BEST FEEL-GOOD SHOW SINCE MAMMA MIA!'

Sunday Express

TICKETS: £22.50 to £57

DISCOUNTS AVAILABLE:

Members (see p2), Under 26s, Groups 10+, Groups 20+

APPROX RUN TIME: 2hrs 25 mins inc. interval

AGE GUIDANCE: 14+



Fri 8 May

7.30pm



THE RADIOHEAD PROJECT

TICKETS: £34



Sun 10 May

7.30pm



LINDISFARNE

TICKETS: £36



Mon 18 May

7.30pm



BETH HART: YOU STILL GOT ME

TICKETS: £49.50 to £81.50



Fri 15 to Sat 16 May

7.30pm



BREAKIN' CONVENTION NATIONAL TOUR 2026

Breakin' Convention, the world's ground-breaking festival of hip hop dance theatre, returns to Nottingham in 2026!

Prepare to be blown away by high-energy, world-class performances from celebrated poppers, lockers, b-boys and b-girls. This will be a powerful mix of stars, communities and dancers.

Curated and hosted by UK hip hop theatre legend and **Breakin' Convention** Artistic Director Jonzi D, this dynamic celebration of hip hop culture will fill the entire venue from stage to foyer with live DJs, graffiti artists, freestyle dance sessions, and much more.

TICKETS: TBC

AGE GUIDANCE: 12+

CONTENT GUIDANCE: This production contains strobe lighting, vaping and strong language and themes of violence, identity and mental health

Northern
Ballet

Wed 13 to Sat 16 May

Wed to Sat 7.30pm | Thu 2pm | Sat 2.30pm



NORTHERN BALLET - GENTLEMAN JACK

Masters of storytelling **Northern Ballet** bring to the stage the extraordinary story of Anne Lister – better known as **Gentleman Jack**.

A powerful Yorkshire woman often referred to as 'the first modern lesbian', it was only after her death when her secret diaries were decoded that a truly exceptional life was uncovered. Anne lived, dressed and loved as she desired, not as 19th century society expected her to. With her words dancing across the pages, she vividly chronicled her adventures, heartbreaks and triumphs with striking honesty and wit.

Inspiring biographies, novels, a hit TV series and now a ballet, Anne's story leaps from page to stage in this thrilling new production choreographed by Annabelle Lopez Ochoa and performed to new live music by **Peter Salem**.

A co-production with **Finnish National Ballet**.

The show will be performed to live music.

GENTLEMAN JACK

A ballet by Annabelle Lopez Ochoa | Music by Peter Salem

TICKETS: £18 to £62.50

DISCOUNTS AVAILABLE:

Members (see p2), Members & Friends of Northern Ballet, Under 26s, Schools and Groups of 10+

APPROX RUN TIME: TBC

AGE GUIDANCE: 12+

ACCESS: Sat 16 May 2.30pm, Sat 16 May 2.30pm, AD offer: all tickets £16 for the Saturday matinee performance

AMBER DAVIES
IS ELLE WOODSLEGALLY
BLONDE
THE MUSICAL

Music & Lyrics LAURENCE O'KEEFE & NELL BENJAMIN *Book* HEATHER HACH

ROYO

Director NIKOLAI FOSTER

Choreographer LEAH HILL

Musical Supervisor MATT SPENCER-SMITH

BASED ON THE NOVEL BY AMANDA BROWN AND THE METRO-GOLDWYN-MAYER MOTION PICTURE
PRESENTED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL

MADE AT
CURVE

Tue 19 to Sat 23 May

Tue to Sat 7.30pm | Wed & Thu 2pm* | Sat 2.30pm



LEGALLY BLONDE THE MUSICAL

The iconic international West End and Broadway smash hit musical comedy **Legally Blonde The Musical** is back in fashion with a huge new production starring **Amber Davies** (*Pretty Woman*, *9 to 5 The Musical*, *Strictly Come Dancing 2025*) as Elle!

This ultimate feel-good rom-com, based on the award-winning film starring Reese Witherspoon, follows Elle Woods on her transformation from It Girl fashionista to legal ace at Harvard Law School, all in the name of love.

Elle must prove she is more than blonde ambition, swap the changing rooms for the courtroom and learn that 'being true to yourself never goes out of style.'

This must-see show is from the creative team behind Director **Nikolai Foster's** phenomenally successful *Kinky Boots*. Bend and snap up your tickets today.

*Please note Amber Davies will not perform at the Thursday 21 May 2pm performance.

TICKETS: £28 to £60.50

DISCOUNTS AVAILABLE:

Members (see p2), Under 26s, Groups of 10+

APPROX RUN TIME: TBC

AGE GUIDANCE: 7+



Fri 22 May

7.30pm



THE HALLÉ: DISCO DYNAMITE

TICKETS: £15.50 £42.50



Thu 28 May

9pm



SHXTSNGIGS: DADDY'S HOME TOUR

TICKETS: £28.50 to £146.75 (VIP)



Mon 25 May

Auditorium doors 7pm



RAY LAMONTAGNE: TROUBLE

TICKETS: £44 to £115 (VIP)



Sat 30 May

Auditorium doors 7pm



MIDGE URE: A MAN OF TWO WORLDS

TICKETS: £45.50 to £53.50



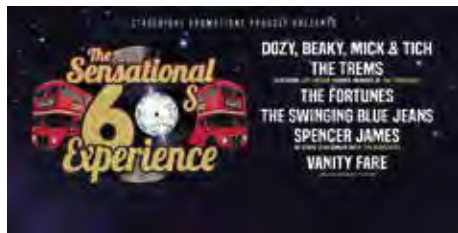
Tue 26 May

7.30pm



STRICTLY THE PROFESSIONALS

TICKETS: £39 to £60.50



Sun 31 May

3pm



THE SENSATIONAL 60S EXPERIENCE

TICKETS: £34 to £36

COME FROM AWAY

Book, Music and Lyrics by
IRENE SANKOFF and DAVID HEIN

**7000 STRANDED PASSENGERS
ONE SMALL TOWN
A REMARKABLE TRUE STORY**



The author's previous works presented by the organization of South Music Theatre International
All authorized performances and recordings are also supplied by MFL Music Publishing Co Ltd

Tue 26 to Sat 30 May

Tue to Sat 7.30pm | Wed 2pm | Sat 2.30pm



**CARLTON OPERATIC SOCIETY -
COME FROM AWAY**

An experience for both musical and non-musical lovers.

Get ready to be part of the global phenomenon that has taken the world by storm! **Come From Away** tells the remarkable true story of 7,000 airline passengers stranded in the small town of Gander, Newfoundland, following the events of September 11, 2001. A heartwarming tale of kindness, community, and the power of human connection, this musical will leave you inspired and uplifted.

With unforgettable music, captivating performances, and a powerful message that resonates long after the curtain falls, **Come From Away** is an experience you won't want to miss – whether you're a musical lover or new to the stage.

Join us for an evening that celebrates humanity, hope, and the kindness of strangers.

Book, music and lyrics by **Irene Sankoff** and **David Hein**.

TICKETS: £17.50 to £37.50

DISCOUNTS AVAILABLE:

Members (see p2), Under 25s, Over 60s, Groups 10+, Schools, Registered Disabled

APPROX RUN TIME: 1hr 45 mins, no interval

AGE GUIDANCE: 10+

INTERNATIONAL CONCERT SERIES

2026 SEASON FEB TO MAY CONCERTS

Tickets from £12.50

Tue 10 Feb at 7.30pm

THE HALLÉ

| | |
|---------------------|-------------------------|
| Kahchun Wong | conductor |
| Jan Vogler | cello |
| Sibelius | Andante Festivo |
| Shostakovich | Cello Concerto No. 1 |
| Beethoven | Symphony No. 3 'Eroica' |

Fri 13 Mar at 7.30pm

THE HALLÉ

| | |
|------------------------|------------------------------|
| Alpesh Chauhan | conductor |
| Denis Kozhukhin | piano |
| Britten | Courtly Dances from Gloriana |
| Rachmaninov | Piano Concerto No. 3 |
| Walton | Symphony No. 1 |

Thu 16 Apr at 7.30pm

SPANISH GALICIA SYMPHONY ORCHESTRA

| | |
|--------------------------------|--|
| Roberto González-Monjas | conductor |
| Thibaut Garcia | guitar |
| R Groba | Danzas meigas No. 1 "Tema do peregrino e Danza da primavera" |
| Falla | Three Dances from The Three-Cornered Hat |
| Rodrigo | Concierto de Aranjuez |
| Ravel | Ma mère l'Oye (Suite) |
| Turina | Sinfonía sevillana |
| Ravel | Boléro |

Thu 23 Apr at 7.30pm

ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA

| | |
|-------------------------|----------------------------------|
| Domingo Hindoyan | conductor |
| Alim Beisembayev | piano |
| Rimsky-Korsakov | Russian Easter Festival Overture |
| Prokofiev | Piano Concerto No. 2 |
| Tchaikovsky | Symphony No. 5 |

Wed 20 May at 7.30pm

WARSAW PHILHARMONIC

| | |
|---------------------------|----------------------|
| Krzysztof Urbanski | conductor |
| Alexandra Dariescu | piano |
| Bacewicz | Scherzo |
| Lutoslawski | Little Suite |
| Chopin | Piano Concerto No. 2 |
| Beethoven | Symphony No. 7 |

Book for three or more concerts and save up to 15%.

For full details visit

trch.co.uk/nottinghamclassics

 **nottingham classics**



THIBAUT GARCIA © WARNER CLASSICS-ERATO - IMAGE © MARCO BORGREVE



DANIEL LEBHARDT



ANNA TSYBULEVA



LÁSZLÓ RÓZSA



LAITON TRUMPET QUARTET



DALE STORR

SUNDAY PIANO SERIES

 **nottingham classics**



Enjoy an hour of great music in the company of some of the most exciting stars of the piano.
Tickets £11

Sun 22 Feb at 11am

DANIEL LEBHARDT

| | |
|------------------|---|
| Beethoven | Sonata No. 17, Op. 31, No. 2, 'The Tempest' |
| Schumann | Gesänge der Frühe |
| Brahms | Four Piano Pieces, Op. 119 |

Sun 22 Mar at 11am

ANNA TSYBULEVA

| | |
|---------------|-----------------------|
| Chopin | Nocturnes (selection) |
| Ravel | Gaspard de La Nuit |

AFTER:HOURS

Eclectic late-night performances in the Royal Concert Hall's Level 4 Foyer, each one following a concert in the Nottingham Classics series. These events are FREE if you're attending the preceding orchestral concert, or £5 if you just want to attend the after hours performance.

Tue 10 Feb at 9.45pm

LÁSZLÓ RÓZSA

Hungarian-born Dr László Rózsa is one of the world's leading recorder players. His performances have taken him across the UK, Europe, North America, and China and he's been heard many times on BBC Radios 3 and 4 as well as on several classical albums. He's the principal recorder player of Scotland's acclaimed Dunedin Consort and he's shared the stage with many of the greatest international period ensembles.

Fri 13 Mar at 9.45pm

LAITON TRUMPET QUARTET

The trail-blazing Laiton Trumpet Quartet is an all-female ensemble comprising four recent graduates from the Royal Northern College of Music, who hail from over the UK, from Suffolk to West Scotland, Cornwall to North Yorkshire.

Wed 20 May at 9.45pm

DALE STORR

In a nod to the Warsaw Philharmonic, Dale's After Hours set is based around Richard Addinsell's famous Warsaw Concerto, spinning intricate blues grooves from classical piano compositions and featuring the music of the maverick blues master, James Booker.

DISCOVER YOUR THEATRE

We offer half-day visits for primary schools to learn through storytelling how the Theatre Royal was designed and built in Victorian times and the social history of theatre-going. Children learn specific theatre design terminology before getting the chance to explore the venue and design their very own theatres in a craft workshop.

Maximum of 30 pupils per visit, suitable for KS1 and KS2, £5 per pupil.

For further information and bookings please contact georgina.donohue@nottinghamcity.gov.uk



THE THEATRE ROYAL & ROYAL CONCERT HALL/RSC ASSOCIATE SCHOOLS PROGRAMME: SEPTEMBER 2026

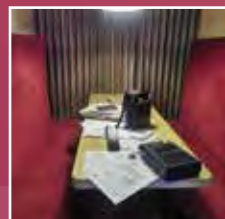
Celebrating 10 Years of Creative Learning Through Shakespeare

2026 marks a decade of the Royal Shakespeare Company's Associate Schools Programme – a nationwide initiative that brings Shakespeare's work to life through regional theatres, in classrooms and communities using rehearsal-room pedagogy and learning.

We're currently planning our next two-year cycle, beginning in September 2026, and we'd love to hear from schools interested in finding out more.

We welcome enquiries from primary schools, secondary schools, SEN schools, alternative provision, sixth forms and colleges.

Whether you're new to Shakespeare or already exploring creative approaches to learning, we're happy to talk through what the programme involves and how it could work for your setting.



What's included?

- Creative Curriculum Enrichment**
Engage students with Shakespeare through active, inclusive, and imaginative approaches.
- Professional Development for Teachers**
Access high-quality CPD led by RSC practitioners and experienced educators.
- Performance Opportunities**
Take part in regional festivals, showcasing your students' work in professional theatre spaces.
- Collaborative Learning**
Join a supportive network of schools sharing ideas, resources, and best practice.
- A Legacy of Impact**
Be part of a programme that has transformed learning for thousands of young people over the past 10 years.

If your school would like to explore joining the programme in 2026, please get in touch to discuss the options: Rebecca Morris, Heritage and Learning Partnerships Manager
rebecca.morris@nottinghamcity.gov.uk



WORKING THEIR WAY BACK TO NOTTINGHAM

JERSEY BOYS

THE ORIGINAL TONY-WINNING SENSATION RETURNS

Tue 30 Jun to Sat 4 Jul



TICKETS: £15 to £68



Mon 10 to Sat 15 Aug



TICKETS: £25 to £60



Mon 13 to Sat 18 Jul



TICKETS: £26.50 to £62



Tue 1 to Sun 6 Sep



TICKETS: £26.50 to £60.50



Mon 20 Jul to Sat 1 Aug



TICKETS: £28.50 to £75



Tue 29 Sep to Sat 10 Oct



TICKETS: £31.50 to £70



WE AIM TO MAKE YOUR VISIT TO OUR VENUE AS ENJOYABLE AND COMFORTABLE AS POSSIBLE AND ARE COMMITTED TO PUTTING ACCESSIBILITY AT THE HEART OF EVERYTHING WE DO.

A selection of our access facilities include:

- A Changing Places accessible toilet with more space and equipment, including a height adjustable changing bench and a hoist specifically designed for customers with more complex needs
- Hearing enhancement systems within both auditoria for hearing aid users – there are two systems to choose from: an infra-red Sennheiser transmission system (which operates using your hearing aid and a venue neck loop) or Mobile Connect (a WiFi-enabled system which works in conjunction with an app on your smartphone)
- Lowered sections at bars, merchandise and food outlets
- An assistance dog sitting service offered to customers who do not wish to take their dog inside the auditorium. Staff are also trained to be Sighted Guides for customers requiring guiding assistance
- Visual stories to help customers with access needs to familiarise themselves with the venue before a visit

- A range of Sign Language interpreted, Captioned, Audio-described and Relaxed performances
- Stoma friendly facilities – all our accessible toilets are equipped with hooks on doors, shelf space, mirrors and disposal bins
- Brochures available in Large Print, Braille and Audio Formats for customers, colleagues and visitors to the venue

Please visit trch.co.uk/access for further information or call **0115 989 5555** to speak to a member of the team.



ACCESS INFO

ACCESS REQUIREMENT REGISTER

A free-to-join scheme for those who may require specific seats or the support of a carer. Once you are registered, you'll stay on the scheme for three years without having to renew annually. For further information, to join the Access Requirement Register or to discuss your renewal, call **0115 989 5555**, visit trch.co.uk/access or email trch.boxoffice@nottinghamcity.gov.uk

WE SUPPORT THE SUNFLOWER LANYARD SCHEME

The Hidden Disabilities Sunflower is a discreet sign that the wearer has a hidden disability and may need additional support.

ALTERNATIVE FORMAT BROCHURE

This brochure is also available as an audio file and Large Print Word document format on our website which can also be mailed out in the post upon request.

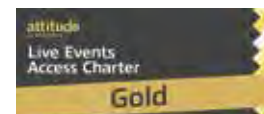
ACCESS MAILING LIST

Sign up to our Access mailing list to receive updates about our upcoming assisted performances.

Visit trch.co.uk and click on 'newsletter sign up'. For further information on assisted performances, visit trch.co.uk/access.

SUPPORTING DEMENTIA FRIENDS

We are supporting Dementia Friends – an Alzheimer's Society initiative and Dementia Action Alliance, to help people develop an understanding of dementia and turn it into action to support customers and employees who are affected by the condition.



In 2022 the Disability-led charity, Attitude is Everything, awarded the venue Gold in their Live Events Access Charter, due to its on-going commitment to improving accessibility



ACCESS PROVIDERS:



ASSISTED PERFORMANCES



SIGN LANGUAGE INTERPRETED

A BSL interpreted performance is where the vocal line is interpreted into sign language. The interpreter stands at the front of the stage to one side allowing you to view both the signer and the production.



AUDIO DESCRIBED

Live commentary via personalised headphones for blind and partially sighted people. Braille and Large Print cast lists will be available for these performances, with programme notes broadcast 15 minutes prior to the performance.



TOUCH TOURS

Touch tours enable blind and partially sighted people a unique opportunity to go onto the stage and explore the sets, costumes and props before the performance begins.



CAPTIONED

English text displayed on a unit for people who are hard of hearing. Captions also include sound effects, offstage noises and character names.



RELAXED PERFORMANCES

Relaxed Performances provide an opportunity for customers who may find it difficult to come and see a show to experience the joy of live theatre. It's still the same show but with some small changes to sound levels, lighting and no strobe lighting is used. These performances provide a less formal, more supportive atmosphere in order to reduce anxiety levels.

ACCESSIBLE PERFORMANCES

More information on p36

| | | | | | |
|--|-----------|------------|--|----------------------|------------|
| Matthew Bourne's Production of The Red Shoes Sat 7 Feb 1pm | TT | p6 | RSC Hamlet Thu 19 Mar 2pm | RP | p18 |
| Sat 7 Feb 2.30pm | AD | | Fri 20 Mar 7pm | | |
| Sara Pascoe: I Am a Strange Gloop Fri 13 Feb 7.30pm | | p9 | Sat 21 Mar 2pm | CAP AD | |
| Bluey's Big Play Fri 27 Feb 1pm | RP | p13 | Miss Saigon Thu 26 Mar 7.30pm | | p20 |
| Sun 1 Mar 4pm | AD | | Thu 2 Apr 7.30pm | AD | |
| Opera North: The Marriage of Figaro Sat 7 Mar 6pm | AD | p14 | SIX The Musical Thu 30 Apr 8pm | | p25 |
| Sat 7 Mar 7pm | AD | | Sun 3 May 1.15pm | TT | |
| | | | Sun 3 May 2.30pm | AD | |
| | | | Northern Ballet: Gentleman Jack Sat 16 May 12.15pm | TT | p28 |
| | | | Sat 16 May 2.30pm | AD | |

KEY



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FEB

| | | | |
|-------------------------|---|-----|-------------------------|
| Sun 1 Feb | Justin Time To Rock | RCH | Family |
| Tue 3 to Sat 7 Feb | Matthew Bourne's Production of The Red Shoes | TR | Dance |
| Tue 3 Feb | Cabaret Extreme | RCH | Variety |
| Fri 6 Feb | Nashville at Heart | RCH | Music |
| Sun 8 Feb | Bridget Christie: Jacket Potato Pizza | TR | Comedy |
| Tue 10 to Sat 14 Feb | Double Indemnity | TR | Drama |
| Tue 10 Feb | The Hallé | RCH | Classical Music |
| Tue 10 Feb | After Hours: Laszlo Rozsa | RCH | Classical Music |
| Wed 11 Feb | Twilight in Concert: The Film with Live Band | RCH | Music / Film |
| Thu 12 Feb | Fastlove | RCH | Music |
| Fri 13 Feb | Sara Pascoe: I Am a Strange Gloop | RCH | Comedy |
| Sat 14 Feb | Batman in Concert | RCH | Music / Film |
| Sun 15 Feb | Come and Sing with Sir John Rutter | RCH | Classical Music |
| Sun 15 Feb | Judi Love: All About The Love | TR | Comedy |
| Mon 16 Feb | Jess Gillam and Fantasia Orchestra | RCH | Classical Music |
| Tue 17 to Sat 12 Feb | Sunny Afternoon | TR | Musical Theatre |
| Wed 18 Feb | Let Me Entertain You: A Tribute To Robbie Williams | RCH | Music |
| Fri 20 Feb | Talking Sopranos | RCH | Comedy / Talk |
| Sat 21 Feb | Cirque Enchantment | RCH | Family / Variety |
| Sun 22 Feb | Sunday Piano Series: Daniel Lehardt | RCH | Classical Music |
| Sun 22 Feb | Sinfonia Viva | RCH | Classical Music |
| Sun 22 Feb | FC Bullard LIVE | TR | Talk |
| Mon 23 Feb | Disney: The Sound of Magic | RCH | Music / Family |
| Tue 24 to Sat 28 Feb | Midsomer Murders | TR | Drama |
| Thu 26 Feb to Sun 1 Mar | Bluey's Big Play | RCH | Family |

MAR

| | | | |
|--------------------|---|-----|---------------|
| Sun 1 Mar | Clinton Baptiste: Spectral Intercourse Returns Only | TR | Comedy |
| Tue 3 Mar | The Billy Joel Songbook | TR | Music |
| Thu 5 to Sat 7 Mar | Opera North: The Marriage of Figaro | TR | Opera |
| Thu 5 Mar | Ross Noble: Cranium of Curiosities | RCH | Comedy |
| Fri 6 Mar | Opera North: Peter Grimes | TR | Opera |

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|-------------------------|---|-----|------------------------|
| Fri 6 Mar | 10cc and Another Bloody Greatest Hits Tour | RCH | Music |
| Tue 10 to Sat 14 Mar | The Woman in Black | TR | Drama |
| Tue 10 Mar | Gipsy Kings featuring Nicolas Reyes | RCH | Music |
| Thu 12 Mar | Kenny Thomas | RCH | Music |
| Fri 13 Mar | The Hallé | RCH | Classical Music |
| Fri 13 Mar | After Hours: Laiton Trumpet Quartet | RCH | Classical Music |
| Sat 14 Mar | Beanbag Music Club: Under The Sea | RCH | Family |
| Sat 14 Mar | Lily Allen Performs West End Girl Returns Only | RCH | Music |
| Sun 15 Mar | Jason Donovan Doin' Fine Encore Tour | TR | Music |
| Sun 15 Mar | Jason Manford: A Manford All Seasons | RCH | Comedy |
| Tue 17 to Sat 21 Mar | RSC Hamlet | TR | Drama |
| Tue 17 Mar | Alex James' Brit Pop Classical | RCH | Music |
| Thu 19 to Fri 20 Mar | Diversity: Soul | RCH | Dance |
| Sat 21 Mar | Josh Widdicombe: Not My Cup of Tea Limited Availability | RCH | Comedy |
| Sun 22 Mar | Sunday Piano Series: Anna Tsybuleva | RCH | Classical Music |
| Sun 22 Mar | Harry Enfield: And No Chums! Returns Only | TR | Comedy / Talk |
| Tue 24 Mar to Sat 4 Apr | Miss Saigon | TR | Musical Theatre |
| Wed 25 Mar | BBC Concert Orchestra: Verdi's Requiem | RCH | Classical Music |
| Thu 26 Mar | Chris Ramsey: Here, Man! | RCH | Comedy |
| Fri 27 Mar | The Hallé: Vive La France! | RCH | Classical Music |
| Sat 28 Mar | Fisherman's Friends Limited Availability | RCH | Music |
| Sun 29 Mar | Horrible Histories: The Concert | RCH | Family / Music |
| Tue 31 Mar | The Wiggles Tree of Wisdom Spectacular Limited Availability | RCH | Family / Music |

APR

| | | | |
|------------|---|-----|-----------------------|
| Wed 1 Apr | Top Secret: The Magic of Science | RCH | Family |
| Sat 4 Apr | K-Pop All Stars | RCH | Music / Family |
| Tue 7 Apr | Brainiac Live | RCH | Family |
| Tue 7 Apr | Chris McCausland: Yonks! | TR | Comedy |
| Wed 8 Apr | Jen Brister: Reactive | TR | Comedy |
| Thu 9 Apr | 80s Live | TR | Music |
| Fri 10 Apr | An Evening with Nigel Owens MBE | TR | Talk |

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|-------------------------|---|-----|--------------------------------|
| Fri 10 Apr | Ben Portsmouth: This is Elvis | RCH | Music |
| Sat 11 Apr | Steve Steinman's Vampires Rock Eternal Love: The Musical | TR | Music / Musical Theatre |
| Sun 12 Apr | A Tribute to The Carpenters | TR | Music |
| Tue 14 to Sat 18 Apr | Agatha Christie's Death on the Nile | TR | Drama |
| Thu 16 Apr | Spanish Galicia Symphony Orchestra | RCH | Classical Music |
| Fri 17 Apr | Out with the Buckleys | RCH | Talk |
| Sun 19 Apr | Emma Kenny's Murderous Minds | TR | Talk |
| Mon 20 to Sat 25 Apr | 2:22 A Ghost Story | TR | Drama |
| Tue 21 Apr | Alfie Boe: Facing Myself | RCH | Music |
| Thu 23 Apr | Royal Liverpool Philharmonic Orchestra | RCH | Classical Music |
| Sat 25 Apr | Labyrinth in Concert | RCH | Music / Film |
| Sun 26 Apr | An Evening of Burlesque Cabaret | TR | Variety |
| Tue 28 Apr to Sat 2 May | Priscilla Queen of the Desert | RCH | Musical Theatre |

MAY

| | | | |
|-------------------------|--|-----|------------------------|
| Tue 28 Apr to Sat 9 May | SIX the Musical Limited Availability | TR | Musical Theatre |
| Fri 8 May | The Radiohead Project | RCH | Music |
| Sun 10 May | Lindisfarne | TR | Music |
| Wed 13 to Sat 16 May | Northern Ballet: Gentleman Jack | TR | Dance |
| Fri 15 to Sat 16 May | Breakin' Convention | RCH | Dance |
| Sun 17 May | The Ultimate Classic Rock Show | TR | Music |
| Mon 18 May | Beth Hart: You Still Got Me | RCH | Music |
| Tue 19 to Sat 23 May | Legally Blonde The Musical | TR | Musical Theatre |
| Wed 20 May | Warsaw Philharmonic | RCH | Classical Music |
| Wed 20 May | After Hours: Dale Storr | RCH | Classical Music |
| Fri 22 May | The Hallé: Disco Dynamite | RCH | Music |
| Mon 25 May | Ray LaMontagne | RCH | Music |
| Tue 26 to Sat 30 May | Carlton Operatic Society: Come From Away | TR | Musical Theatre |
| Tue 26 May | Strictly The Professionals | RCH | Dance |
| Thu 28 May | ShxtsNGigs: Daddy's Home Tour | RCH | Comedy |
| Sat 30 May | Midge Ure: A Man of Two Worlds | RCH | Music |
| Sun 31 May | The Sensational 60s Experience | RCH | Music |
| Sun 31 May | Matt Forde: Defying Calamity | TR | Comedy |

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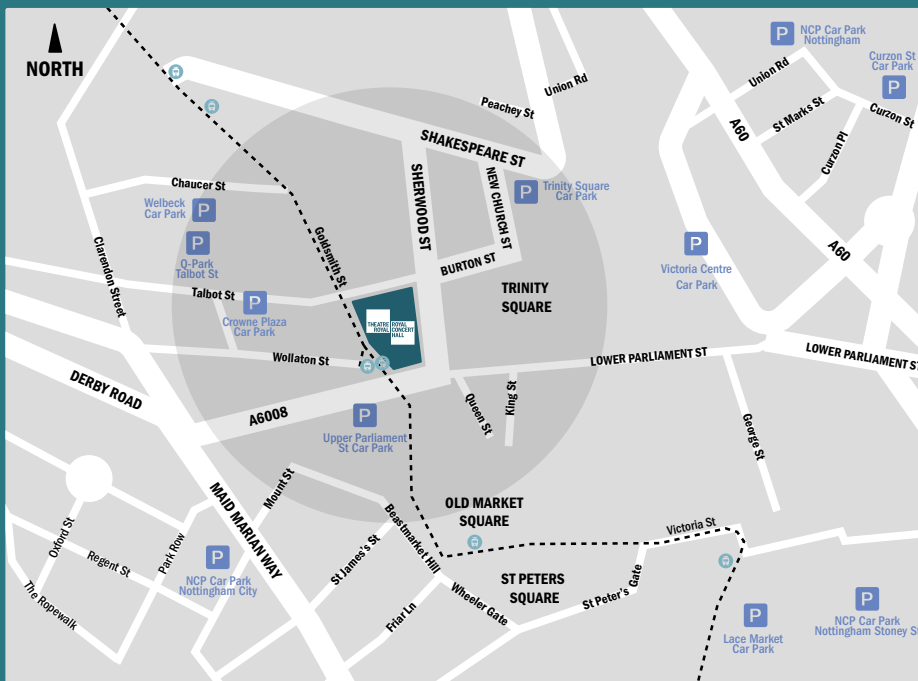
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Theatre Square, Nottingham NG1 5ND



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